Samantha H. Rudy

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| SELECTED PROPERTIES | SUPERVISOR | PRODUCER | YEAR |
|--|------------------|---------------------------------|-------------|
| Properties Master | Brendan Ragotzy | Barn Theatre and School | 2017-2021 |
| Once National Tour Props Head | Russell Thompson | APEX Touring | 2019 |
| Properties Artisan | Scott Keclik | Sarasota Opera | 2017-2019 |
| Properties Designer | Jacki Anderson | Wagon Wheel Center for the Arts | 2016 |
| Properties Apprentice | Kristin Gibbon | Meadow Brook Theatre | 2016-2017 |
| SELECTED STAGE MANAGEMENT | SUPERVISOR | PRODUCER | <u>YEAR</u> |
| Buddy: The Buddy Holly Story National Tour PSM | Steve Steiner | Ocean City Professionals | 2020-2021 |
| Once National Tour ASM | Russell Thompson | APEX Touring | 2019 |
| The Rat Pack | Brendan Ragotzy | Barn Theatre and School | 2017/2019 |
| SELECTED SCENIC PAINTING | SUPERVISOR | PRODUCER | <u>YEAR</u> |
| Over hire scenic painter | Mike Schwent | Florida Studio Theatre | 2017-2021 |
| Over hire scenic painter | Roy Swenson | IATSE 412 | 2017-2021 |
| SELECTED CARPENTRY | SUPERVISOR | PRODUCER | <u>YEAR</u> |
| Technical Director | Brendan Ragotzy | Barn Theatre and School | 2021 |
| Buddy National Tour Interim Technical Director | Steve Steiner | Ocean City Professionals | 2021 |
| Overhire Carpentry | Mike Schwent | Florida Studio Theatre | 2017-2021 |
| Overhire Carpentry | Roy Swenson | IATSE 412 | 2017-2021 |
| SELECTED ELECTRICS | SUPERVISOR | PRODUCER | YEAR |
| Over hire electrician | Roy Swenson | IATSE 412 | 2017-2021 |
| Over hire electrician | Bruce Price | Florida Studio Theatre | 2017-2021 |

<u>SPECIAL SKILLS</u>: Reupholstering furniture, carpentry, prosthetic makeup molding, color matching, hair dying, jewelry building, baking/cooking, projection design, Microsoft office, Mac and PC platforms, ability to read and transpose sheet music, trained in vocal and piano performance, great communication skills and ability to lead, acceptable knowledge of light hang and focus, sewing by hand and machine, ability to create sewing patterns from scratch, trained with pneumatic sprayers and airbrush techniques.

EDUCATION AND TRAINING

Properties apprenticeship with Meadowbrook Theatre (Rochester, MI) 2016-2017 BFA Musical Theatre, University of Central Missouri (Warrensburg, MO) 2012-2016

REFERENCES

Mr. Michael Benson Assistant Professor of Theatre, UCM mbenson4@umw.edu (412) 735-4038

Mr. Brendan Ragotzy Producer of Barn Theatre and School bragotzy@aol.com (269) 599-2408 Ms. Christa Kinch Former Props Master, Sarasota Opera christakinch@yahoo.com (916) 616-2026